

**A** Read the description of a teenager's room and use the prepositions in the box to complete the blanks.

on opposite next to over in on the left above under

I have got my own room. It's right (1) \_\_\_\_\_ my sister's room. It's rather small but very comfortable. There isn't a lot of furniture (2) \_\_\_\_\_ my room, just a bed, a table, a chair, a wardrobe and a television. There is a window (3) \_\_\_\_\_ the table. The television is (4) \_\_\_\_\_ my bed so I can watch it when I am in bed. The wardrobe is on the right and my bed is (5) \_\_\_\_\_. There is a computer (6) \_\_\_\_\_ the table and my books, pens and CDs are near the computer. (7) \_\_\_\_\_ the table there is a small wastepaper basket. A model of a space rocket hangs (8) \_\_\_\_\_ my bed. I'm really keen on space exploration!

**B** Work in pairs. In the frame below, draw a plan of your room (e.g. door, window, bed, desk, computer, etc.) Explain to your partner where the things are. Your partner should draw the room while you are describing it. Then exchange roles. When you have finished, correct each other's drawings if necessary.

Your Room	Your Partner's Room

**Useful phrases**

There is a... in the middle of my...      In the right-hand corner, next to... there is...  
 On the right/left there are some...      Opposite the... there is/there are...

**C** Look at the pictures and complete the description of the house. Use the words given in the appropriate form.



I live in a big yellow house in the (1) \_\_\_\_\_. Our house has many windows and a(n) (2) \_\_\_\_\_ that overlooks a big garden with some old trees. On the ground floor there is a kitchen, a hall, a cosy living room with antique furniture and an open (3) \_\_\_\_\_, a(n) (4) \_\_\_\_\_ where we have all our meals, a toilet and a(n) (5) \_\_\_\_\_ with a computer and lots of books in a bookcase. In front of the house there is a garden, a(n) (6) \_\_\_\_\_ where we park the car and a small pond with goldfish. On the first floor there are three (7) \_\_\_\_\_, a bathroom, and a toilet. On the second floor there is a(n) (8) \_\_\_\_\_ which has all kinds of old things. Behind the house there is a huge (9) \_\_\_\_\_ where we can have picnics. Our house is very spacious and (10) \_\_\_\_\_.

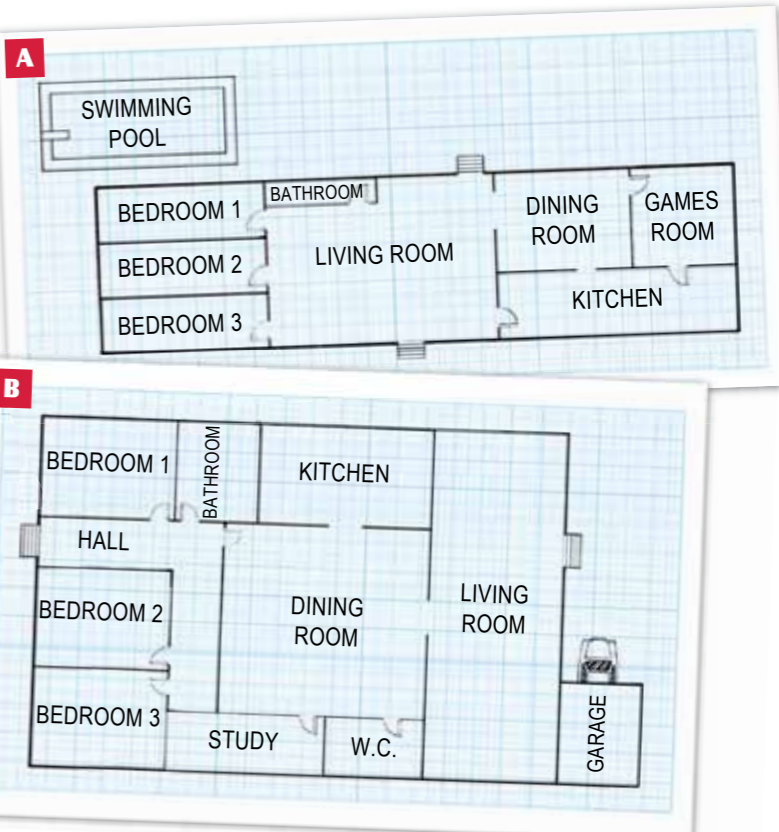
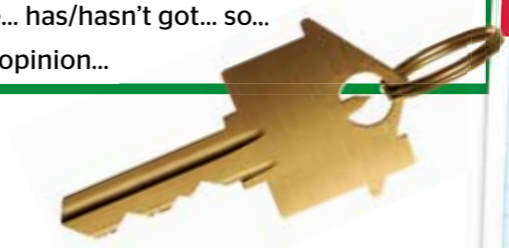
**D** Match the words 1-6 with a - f to form collocations.

- |                |                          |                              |
|----------------|--------------------------|------------------------------|
| 1. residential | <input type="checkbox"/> | a. bill                      |
| 2. share       | <input type="checkbox"/> | b. the rent                  |
| 3. pay         | <input type="checkbox"/> | c. heating                   |
| 4. electricity | <input type="checkbox"/> | d. area                      |
| 5. central     | <input type="checkbox"/> | e. a house / the living room |
| 6. do up       | <input type="checkbox"/> | f. a flat/room               |

**F** Your friend's family (parents, two boys, one girl) are going to move to your neighbourhood and are looking for a house to buy. Look at plans A and B, showing two different types of houses. In groups of three, discuss which house would be best for your friend's family. Give your reasons.

**Useful phrases**

I believe... would be more suitable because...  
 House... has/hasn't got... so...  
 In my opinion...



**G** Complete the sentences with the correct word a, b, c, or d.

- My landlord has decided to \_\_\_\_\_ my rent.  
 a. grow      b. increase      c. go up      d. rise
- The house is fifty years old and it's in really bad \_\_\_\_\_.  
 a. condition      b. situation      c. state      d. damage
- In Budapest, Terezvaros is one of the nicest \_\_\_\_\_ to live in.  
 a. centres      b. estates      c. parts      d. districts
- Peter left his umbrella in the \_\_\_\_\_ when he entered the house.  
 a. loft      b. attic      c. hall      d. basement
- My friend lives in a(n) \_\_\_\_\_ house opposite the forest; his nearest neighbours are 500 metres away.  
 a. terraced      b. detached      c. attached      d. semi-detached
- He lives on the fourth \_\_\_\_\_ with no lift, so, as he is an elderly man, he has to stop every so often when climbing the stairs.  
 a. landing      b. ground      c. level      d. floor
- Most of the rooms in her house are small, however, the hall is really \_\_\_\_\_.  
 a. spacious      b. cosy      c. furnished      d. functional

**PLAN**

**An email to a friend**

We write an informal email /letter to people we know, usually a family member or friend. Apart from giving personal information about our lives, an informal email/letter can also express our emotions (happiness, joy, sadness, etc.) and can include an invitation, apology, request for advice, etc.

**GREETING**

**Greet the person you are writing to.**

Dear Bill, Hi Darin, Hello Mary, Dear Mum,

**OPENING PARAGRAPH**

**Begin your email and say why you're writing. Use set phrases like:**

- How have you been?
- Thanks for your last email.
- I haven't heard from you for ages.
- Sorry I didn't reply sooner, but...
- I'm writing to tell you about...
- Guess what! I have some exciting news.

**MAIN PART**

**Give your news and express your emotions. Use phrases like:**

- The good news is...
- I've (just) recently...
- You won't believe it but...
- I'm really glad/happy/sad/disappointed because...

**Describe the area/place etc.**

- It has got...
- It has just been decorated/renovated/mended.
- There is/are...
- It is in good/bad condition.
- It is spacious/cosy/functional etc.

**Extend an invitation.**

- I was wondering if you would like to...
- I was hoping you would...
- Would you like to...

**CLOSING PARAGRAPH**

**State anything you want to emphasise, ask for news and end your email. Use phrases like:**

- What's happening in your life?
- What about you? Do you still...?
- Waiting for your email/reply.
- Make sure you write and tell me your news.
- Well, that's all for now. I have to go.

**SIGNING OFF**

**Use a signature ending and your first name below that.**

- Yours, Ben
- Take care, Jill
- Bye for now, Frank
- Keep in touch, Sue

**Exam tip**

When writing an email to a friend:

- Use the appropriate layout.
- Organise it into paragraphs as shown in the plan.
- Use appropriate expressions/phrases to express your emotions, give news, extend/accept/refuse an invitation, etc.
- Use informal language and expressions (e.g. well, of course, anyway, you know, by the way).
- Use standard grammar and spelling conventions. Don't use forms such as *wanna, CU L8R*, etc.
- Use short forms (e.g. I'm, don't).
- Use exclamations (e.g. Guess what!) and direct questions (e.g. What have you been up to?)

**D** You have received the following email from your friend Dave.



Write an email of 50-80 words in which you

- give your news,
- describe your house,
- invite your friend to spend a few days with you in the summer.

Begin your email like this:

*Hi Dave,*

**Task 1 Interview**

Answer the questions.

- What does the outside of your house look like?
- Do you like your house? Why? Why not?
- How would you renovate your house if you could?
- Do you wish you had an extra room in your house? Why? Why not?
- Which is your favourite room?
- Who do you live with?
- Who pays the bills at your house?
- What do you like about your neighbourhood?
- Would you prefer to live in a house or a flat?
- What would your dream house be like?
- What will houses be like in the future?
- What is the difference between a house and a home?

**Task 2 Role-play**

You are going to study at a university in London and need to buy some appliances for a flat you will share with a flatmate. You have already bought furniture and have 1,000 pounds left over to spend on electrical appliances. Discuss the following points with the examiner. Your examiner will also make some comments.

- Which equipment is the most/least essential? Why?
- Why do you think they are necessary for your flat?
- Which items do you think you will definitely not buy?

**Task 3 Talk**

These two pictures show two different types of houses. Compare and contrast them. Include the following points:

1. What is your own house like?
2. What would it be like living in a small house (Picture 1)?
3. What would you miss the most if you had to move to a much smaller house?
4. What are the advantages and disadvantages of living in a very large house? (Picture 2)



POINTS FOR DISCUSSION

- What job would you like to do in the future? Why?
- What do you think are the most common questions in a job interview?
- What do you think your first job will be?

**A** You will hear part of a job interview. Complete the sentences with the exact words you hear in the text. Write one word in each gap.

- The applicant's name is Peter Davis.
- Mr Davis is applying for the job because he wants a more \_\_\_\_\_ position.
- The applicant found out about the job from *The \_\_\_\_\_ Magazine*.
- The company used to be a \_\_\_\_\_ business, but now it has expanded internationally.
- The company actually became successful over the last \_\_\_\_\_.
- The applicant has worked for Stevenson and Knight for \_\_\_\_\_.
- The applicant is fluent in \_\_\_\_\_ and \_\_\_\_\_.
- The applicant thinks the \_\_\_\_\_ of Tokyo is fascinating.
- Mr Davis has qualifications in \_\_\_\_\_ and \_\_\_\_\_.



**B** You will hear part of an interview with a careers counsellor. Decide whether the following statements are true, false or we do not know because the text does not say, and write the appropriate letter in the boxes on the right. Write A if the statement is true, write B if the statement is false, and write C if the text does not say.

A = TRUE B = FALSE C = THE TEXT DOES NOT SAY

- Only school leavers will be interested in what Reg Nicholson has to say.
- All school leavers will be applying for places at universities.
- It's not necessary to type application forms.
- School leavers haven't got much to include in their CVs.
- Employers can learn a lot about a candidate from their after-school activities.
- Most of the students who are good at sports end up working for a big company.
- You shouldn't apply for a job without any references.
- References from previous employers are better than references from former teachers.

0	B
1	
2	
3	
4	
5	
6	
7	

POINTS FOR DISCUSSION

- What are the most popular part-time jobs for young people? Why?
- What are the top five jobs in Hungary? What makes them so popular?
- Are the jobs of a doctor/farmer/vet/pilot/politician/psychologist/sportsman easy or difficult? Why?



**PRE-READING TASK**

Before you do exam task B, read the Exam Tip below and answer the questions:

- What do you have to do in this type of exam task?
- Why is it important to read the instructions carefully?
- Why is it useful to underline the key words in the question?
- Why is it helpful to underline the parts of the answers that answer the questions?

**Exam tip**

Read the instructions carefully. In this type of exam task, you have to match the answers with the appropriate questions.

- Read the questions and answers for general understanding.
- Read the questions again and underline the key words in them.
- Read the answers one more time as well and underline the parts which answer the questions.

Pay attention to the vocabulary used in the questions and answers. (Question words like *who, what, etc.*, as well as pronouns used to refer to other words.)

**B** In the following interview with Joseph Portman, head of Wizard, one of London's most successful advertising agencies, the questions have been removed. Write the letters of the questions (A-I) next to the appropriate numbers (1-7). There is one extra question that you do not need. Write the letters in the white boxes as in the example (O).

- O. \_\_\_\_\_  
**J. P.:** My philosophy is simple: Keep people happy, and they'll keep me happy.
1. \_\_\_\_\_  
**J. P.:** You're right. It's a combination of hard work and great staff members. At *Wizard*, we believe in team effort and a pleasant working environment.
2. \_\_\_\_\_  
**J. P.:** The Human Resources Department screens the applicants, but I conduct the interviews and make the final decision.
3. \_\_\_\_\_  
**J. P.:** Successful applicants must be creative and persuasive. If they manage to sell themselves to me, they are suitable to work at *Wizard*.
4. \_\_\_\_\_  
**J. P.:** I prefer to think that my 45 staff members work with me and not for me. There are also 15 freelance business associates.
5. \_\_\_\_\_  
**J. P.:** I wouldn't say so. We offer salary packages that depend on the position and the level of responsibility. There are also bonus incentive programmes...

6. \_\_\_\_\_  
**J. P.:** Of course. A graduate analyst starts out at £23,000 per year, but a successful analyst could earn twice that much. A senior consultant earns between £50,000 and £90,000, excluding contributions to health and retirement funds. It all comes down to my philosophy. I keep my employees happy, they keep the clients happy and the business does great!
7. \_\_\_\_\_  
**J. P.:** Right now there are two positions available. We are looking for a graduate analyst and a senior consultant.

- A. Do you have any advice for future employees?
- B. Who selects the staff at *Wizard*?
- C. Could you give us some examples of salary packages?
- D. What does it take for one to get a job at *Wizard*?
- E. And are salaries negotiable?
- F. Are there any vacancies at *Wizard*?
- G. Surely, it isn't as simple as that, is it?
- H. So, what is the secret of your success?
- I. How many people work for you at the moment?

- 0  H
- 1
- 2
- 3
- 4
- 5
- 6
- 7

**POINTS FOR DISCUSSION**

- What jobs do you think have a high social status?
- How important is work in a person's life?
- What jobs would you never like to do? Why?

**A** You are going to read an article about a newspaper offered for free. Some words are missing from the text. Choose the most appropriate word from the list (A-K) for each gap (1-8). There is one extra word which you do not need to use. Write your answers as in the example (O).

# Free to speak

Bradford citizens are now able to read their news without having to pay a single penny thanks to Polar Press, the first Bradford newspaper available (O) for free. Sanjay Ray, one of the writers, who used to be (1) \_\_\_\_\_ by Bradford Evening News, explains, 'We wanted Polar Press to be free, so that everyone (2) \_\_\_\_\_ read it. We make money from the people or companies who advertise on our pages. Of course, in order to host their products and services on our pages, their work (3) \_\_\_\_\_ respect our ethical standards.'

Polar Press produces a weekly magazine, has a website and can be found on Facebook. The company is (4) \_\_\_\_\_ by a team of young journalists and graphic designers with fresh ideas and a lot of imagination. The stories are about the latest developments (5) \_\_\_\_\_ art, music, theatre and fashion and stories from Bradford, such as the hairdresser whose shop turns into an informal music place after he stops (6) \_\_\_\_\_ hair.

Annie Lee, one of the photographers, said. 'It's very satisfying to (7) \_\_\_\_\_ a living doing something you like and working with friends. In the morning I look forward to what I'm going to do, instead of thinking, I (8) \_\_\_\_\_ rather not go to work!'

- A. would
- B. in
- C. can
- D. employed
- E. for
- F. run
- G. make
- H. should
- I. working
- K. cutting

**B** You are going to read an article about a person's decision to become an actor. Use the words in brackets to form the words that fit in the gaps (1-8). Write the appropriate form of these words. There might be cases when you do not have to change the word in brackets. Use only one word for each gap. There is an example (O) at the beginning.

# Follow your dream!

My decision to become an (O) actor (**act**) was not an easy one. After all, one's ability to act isn't enough. It isn't a stable (1) \_\_\_\_\_ (**profession**). However, I find acting most (2) \_\_\_\_\_ (**enjoy**) and I am willing to live without job security.

I don't work on TV serials or anything like that. I only take part in theatre (3) \_\_\_\_\_ (**performance**). It's most rewarding as you get the audience's immediate (4) \_\_\_\_\_ (**react**). For example, when doing a humorous play, we all wait to hear the audience's (5) \_\_\_\_\_ (**laugh**). If we don't, we know that the production has been (6) \_\_\_\_\_ (**success**) and we have failed.

Even though I've had many years of experience, I'm always (7) \_\_\_\_\_ (**terrify**) and nervous before going on stage. But once I start performing, I quickly lose myself in the play. Playing a character (8) \_\_\_\_\_ (**complete**) different from your own is always a challenge.

**A** Write the words for the following definitions.

- The thing you use to change TV channels. \_\_\_\_\_
- An article in which someone gives an opinion of a film, play, book, etc. \_\_\_\_\_
- A newspaper or a magazine that comes out once a week. \_\_\_\_\_
- All the actors that appear in a film or play. \_\_\_\_\_
- A series of related events that make up the main story in a film, book, etc. \_\_\_\_\_
- A performance that can be watched and listened to at the same time as it happens. \_\_\_\_\_
- A traditional story for children in which some magic things happen. \_\_\_\_\_
- A building where there are many valuable exhibits. \_\_\_\_\_

**B** Choose the correct word from the box to complete the sentences.

masterpiece   appear   soundtrack   box-office hit   based on   row   character  
awards   release   shoot

- The film is \_\_\_\_\_ historical events.
- The \_\_\_\_\_ to *The Last of the Mohicans* is one of my favourites.
- The band will soon \_\_\_\_\_ their new album.
- He is planning to \_\_\_\_\_ the whole film in Paris.
- When I was a little girl, I always wanted to \_\_\_\_\_ in films.
- This film is a real \_\_\_\_\_ of special effects.
- We had front \_\_\_\_\_ seats at the theatre last night.
- That film got five Academy \_\_\_\_\_ last year. You just can't miss it!
- Mickey Mouse, a famous cartoon \_\_\_\_\_ created by Walt Disney, was first seen in *Steamboat Willie* in 1928.
- When he was making his new film, no one expected it was going to be such an incredible \_\_\_\_\_.

**C** Work in groups of three or four. One student thinks of a film that has been on TV or at the cinema recently. The other students ask him/her yes / no questions to guess the title of the film. You may use the expressions given below. Be imaginative!

**Suggested expressions**

- Does... appear in this film?
- Is the director Hungarian/Italian...?
- Is it a... film?
- Was/Is it on TV / at the cinema?

**D** Write true sentences about yourself.

- When I'm sad, I like to listen to \_\_\_\_\_.
- My most/least favourite TV programme is \_\_\_\_\_.
- I like books written by \_\_\_\_\_ because he/she \_\_\_\_\_.
- The magazine/newspaper I often read is \_\_\_\_\_.
- If I were an actor/actress, I would like to play the role of \_\_\_\_\_.
- The first book I read by myself was \_\_\_\_\_.

**E** Find the words / expressions in the box that are related to the categories given below (some words / expressions may be used in more than one category).

statue exhibit	based on series	issue sculptor	controversial bookworm	gallery article	character review	editor subscribe	stuntman monument
Films / TV	Books / Literature	Art / Culture	Press				
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____
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_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____




**F** What are the following?

- |                              |                          |
|------------------------------|--------------------------|
| 1. Hamlet _____              | 6. Dracula _____         |
| 2. Newsweek _____            | 7. Jurassic Park _____   |
| 3. Titanic _____             | 8. Game of Thrones _____ |
| 4. Financial Times _____     | 9. Star Wars _____       |
| 5. Beverly Hills 90210 _____ | 10. Chicago _____        |

**G** Imagine you and your partner are at a cinema complex. The three films below are being shown. Which one would you and your partner like to see? Discuss and decide, giving reasons for your choice. Then, say why you wouldn't like to see the other two.

**Useful phrases**

- I would/wouldn't like to see... because it may be...
- I enjoy / don't enjoy watching...
- I really like/love/hate... because...
- I find... film...

He's determined to get the job done - no matter how!!!	Love is in the air...	We are not alone...
<b>A</b> 	<b>B</b> 	<b>C</b> 
Unwelcome Visitors	Falling in Love	The Mission

POINTS FOR DISCUSSION

- Do you enjoy street art? Why / Why not?
- Where can you usually see street art?

**A** In this story about pavement art some parts of sentences have been left out. Reconstruct the text by filling in the gaps (1-6) from the list (A-H) on the next page. Remember that there is one extra phrase that you will not need. Write the letters in the white boxes next to the numbers as in the example (0).

# Frozen to the Spot



A few years ago I was on holiday in France, (0) \_\_\_\_\_ with my friend Nancy. It was a sunny day and we were taking our time, eating ice-cream. Nancy suddenly stopped and dropped hers. I looked down at the ice-cream (1) \_\_\_\_\_ and as I turned to look at her and laugh I saw her expression. 'It's just an ice-cream! Here, have some of...'. Then I looked up and I saw (2) \_\_\_\_\_.

About fifty metres in front of us there was a huge lion and next to it a young woman. She was wearing jeans and a white jacket and had the lion on a lead, like it was a pet dog. She looked completely relaxed and like there was nothing more ordinary in the world (3) \_\_\_\_\_ on the streets of Lyons. There were lots of people standing around looking at her and taking photos and (4) \_\_\_\_\_. In fact, people mainly looked amazed. Taking courage from this, we went a little closer and (5) \_\_\_\_\_. When we got close, we saw that only the woman was real and the lion was in fact drawn on the ground. I was so impressed that the next day I bought some chanks and tried out various ideas myself. It's taken me a while to learn how to do it, but last week, I knew I had finally got it right when a young guy rushed to stop his friend falling into a hole (6) \_\_\_\_\_.

- A when I realised what was going on
- B walking down a street in Lyons
- C than taking a lion out for a walk on a sunny day
- D why she had frozen
- E which had splattered onto her shoes
- F no-one seemed afraid
- G which I had painted on the pavement
- H then it was our turn to be astonished

0	B
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4	
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6	

